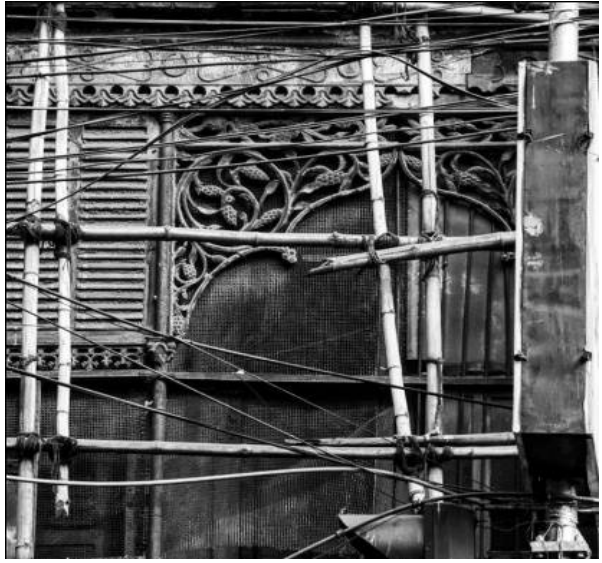
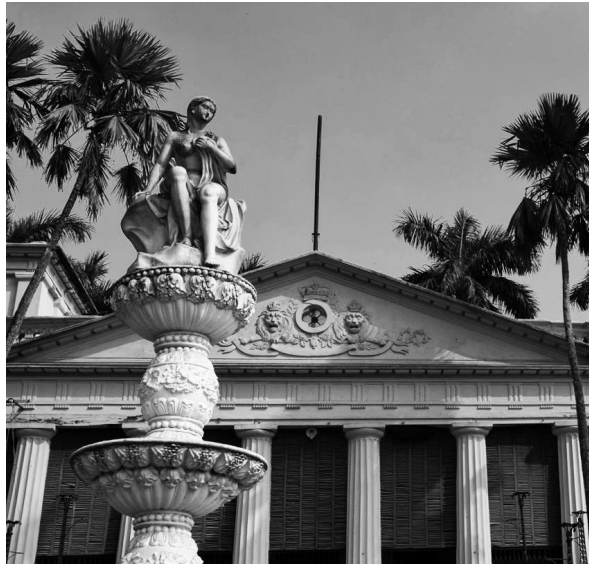


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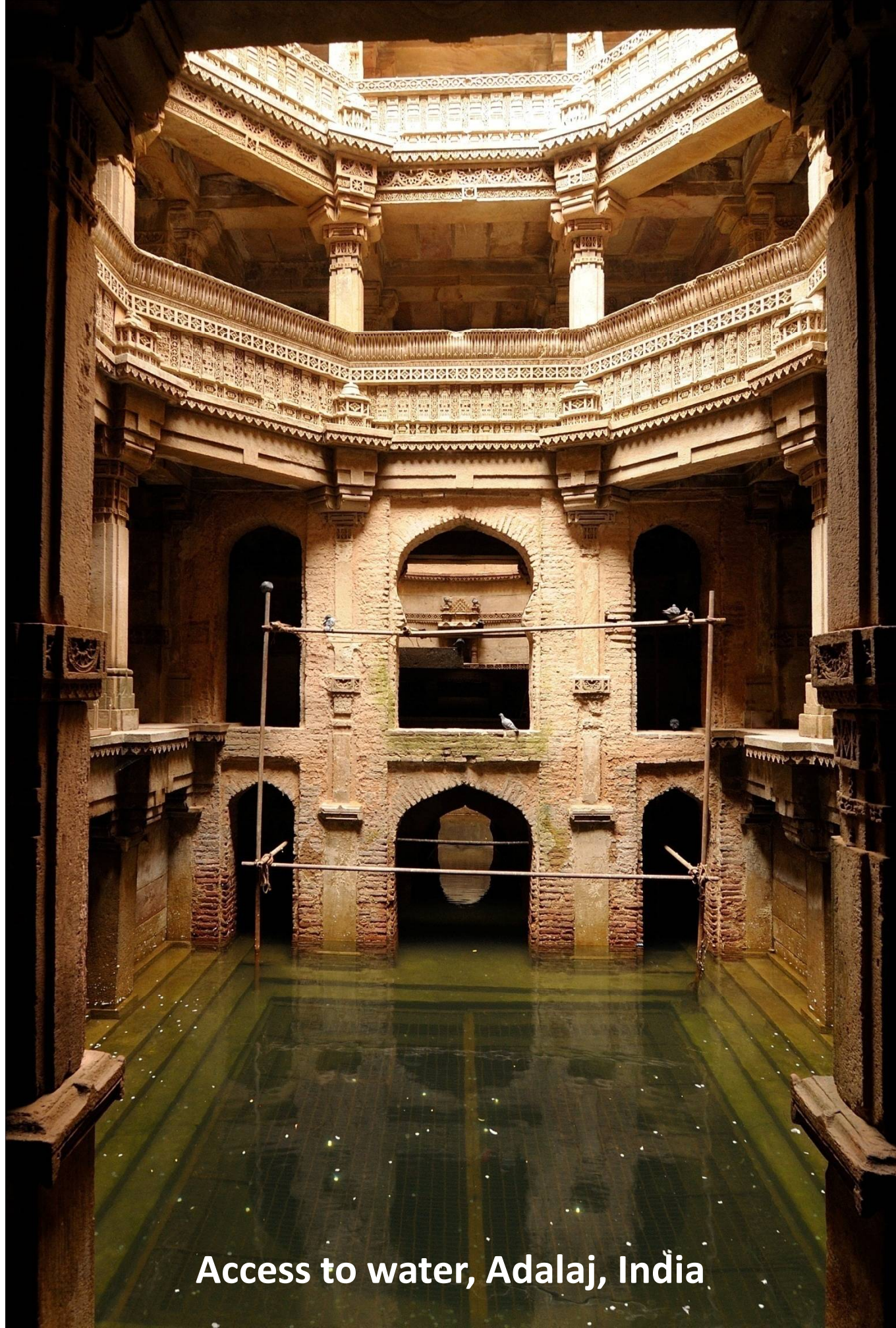


Space as a **product of rational analytics**

Function as a determinant of form, in conjunction with social, cultural, economic, political and environmental demands.



Cave Dwellings, Jordan



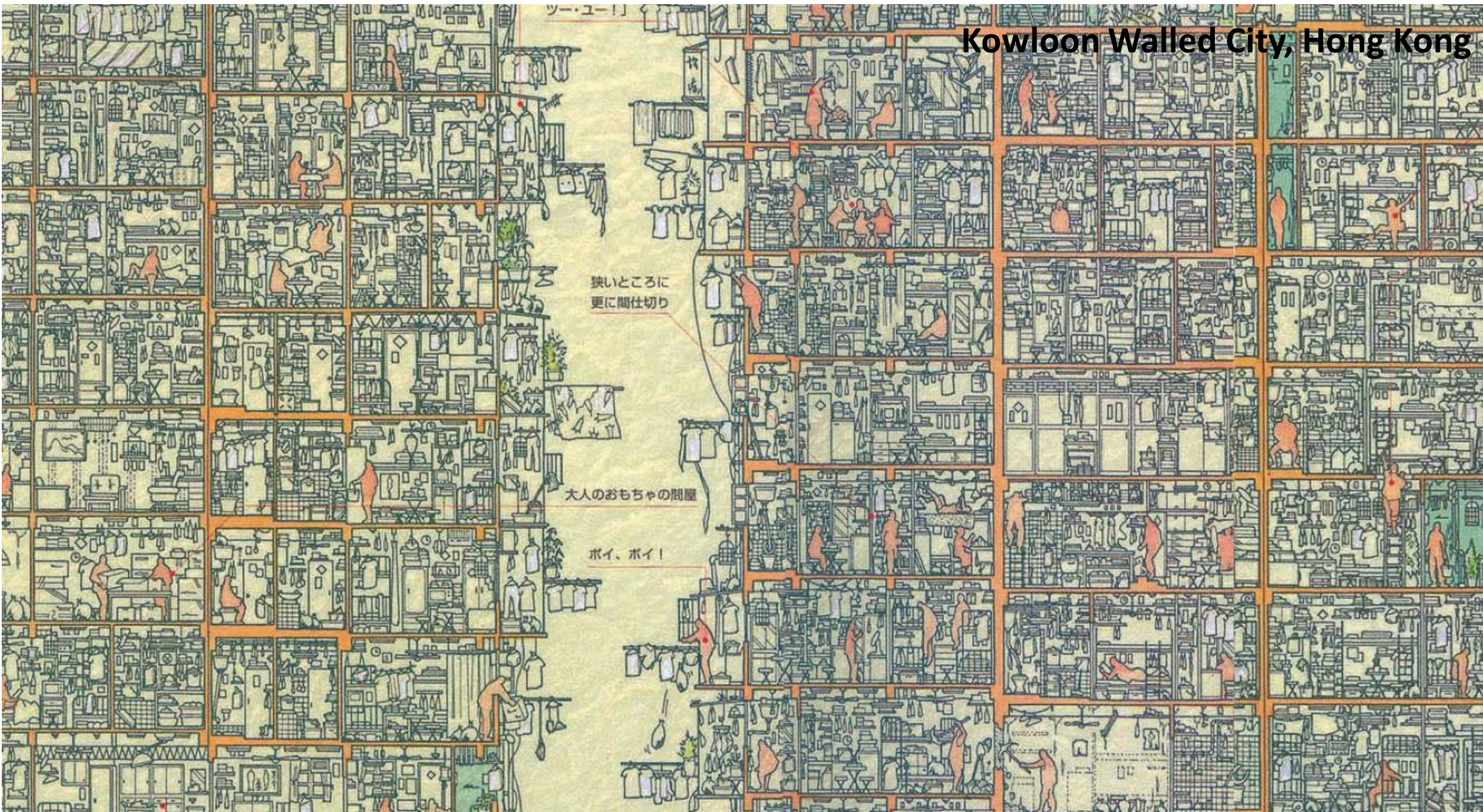
Access to water, Adalaj, India



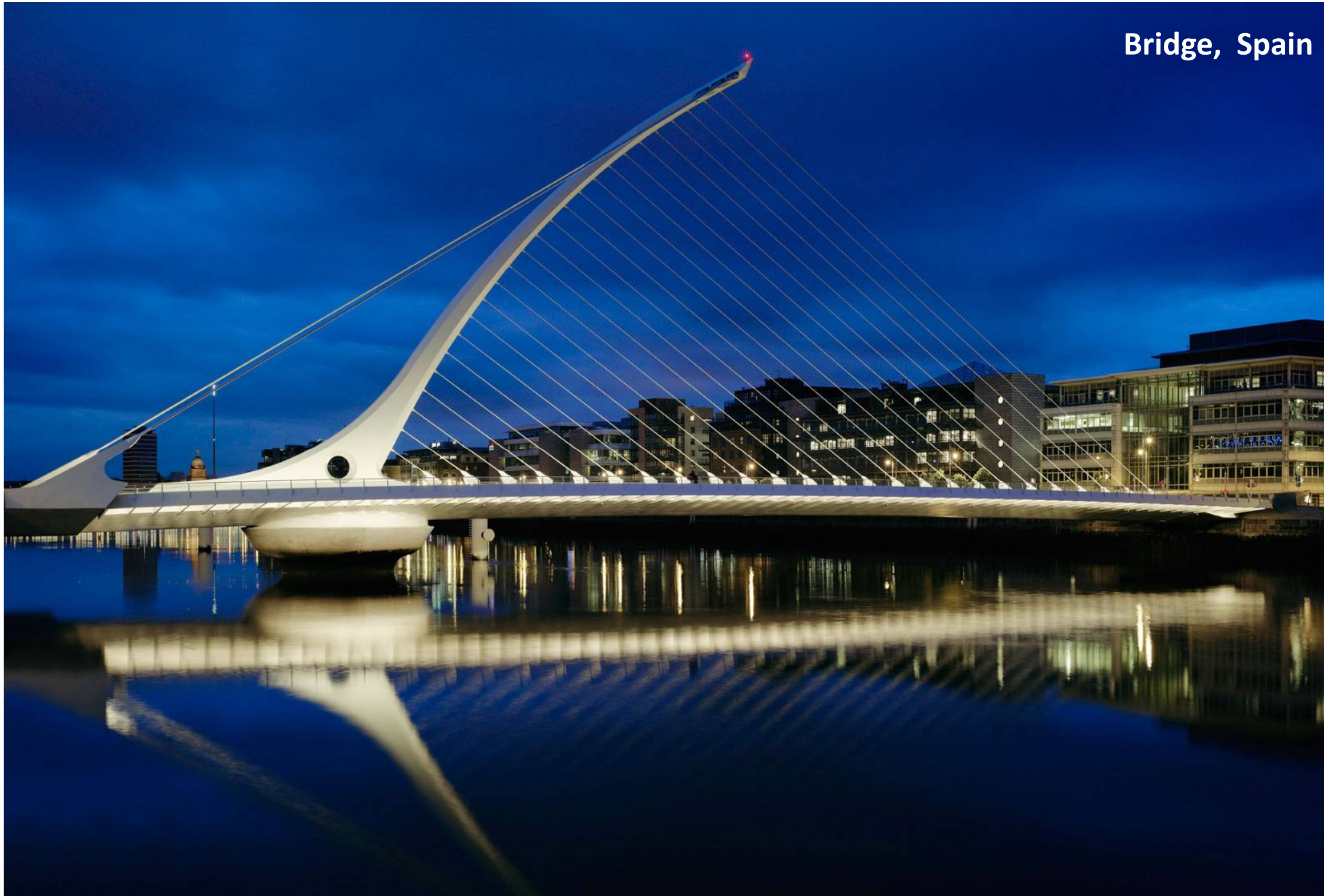
Fortification, Great Wall of China

Caravanserai on a trade route, Iran





Bridge, Spain





Urban sprawl, Calcutta

Space
as a cultural phenomenon

Gateways of Germany and Russia, Paris International Exposition, 1937

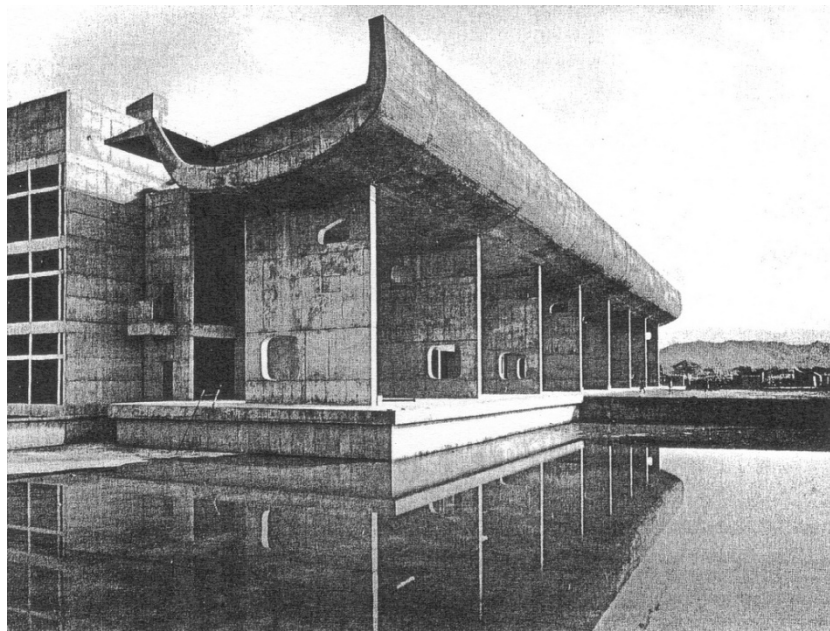


EXPOSITION INTERNATIONALE
PARIS 1937

Unite d'habitation, post-war mass housing, France

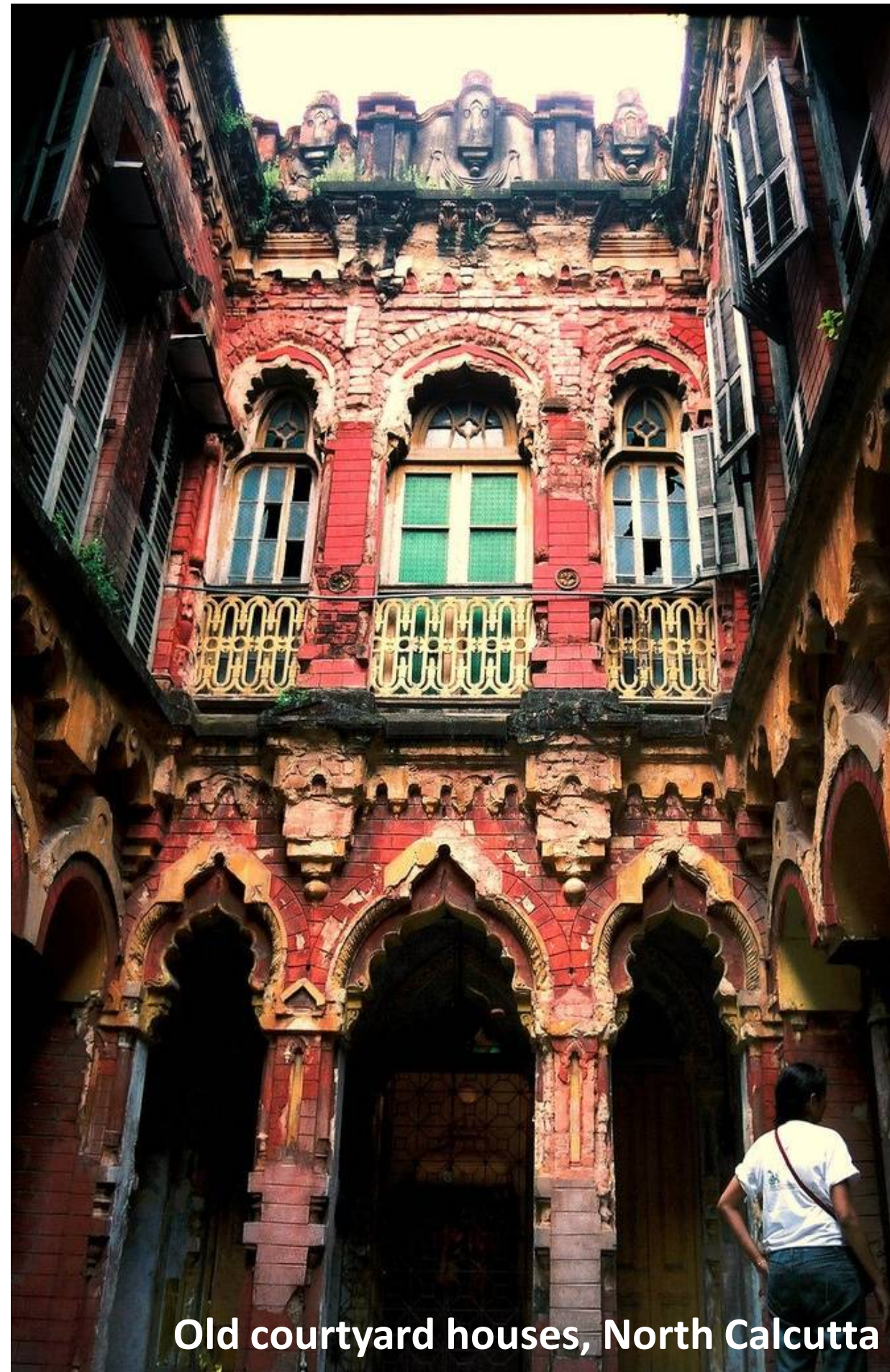
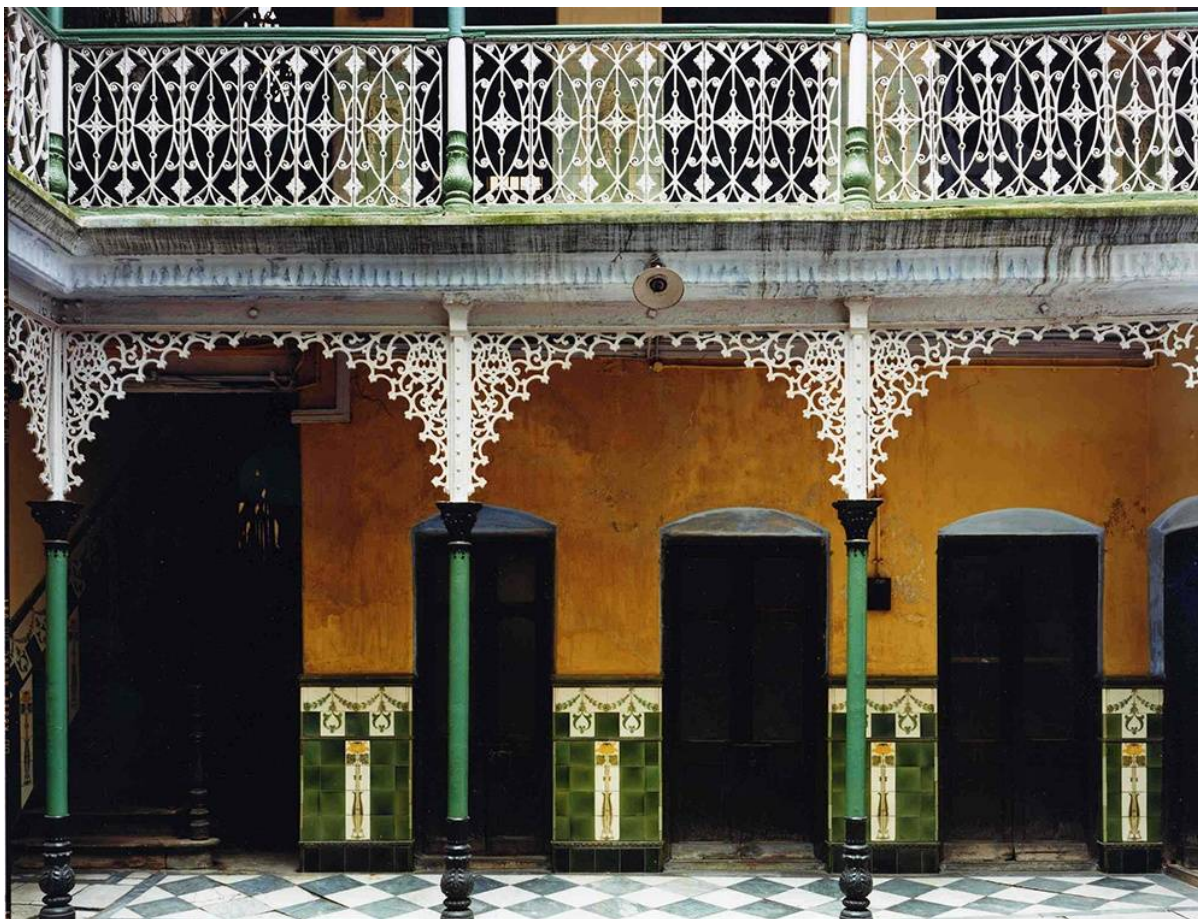


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Search for a national identity, Chandigarh, India

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Old courtyard houses, North Calcutta

Space
Both as a container and object of art



Temple at Hampi, India



Diwan-i-khas, Fatehpur Siikri



Louvre – old and new, France



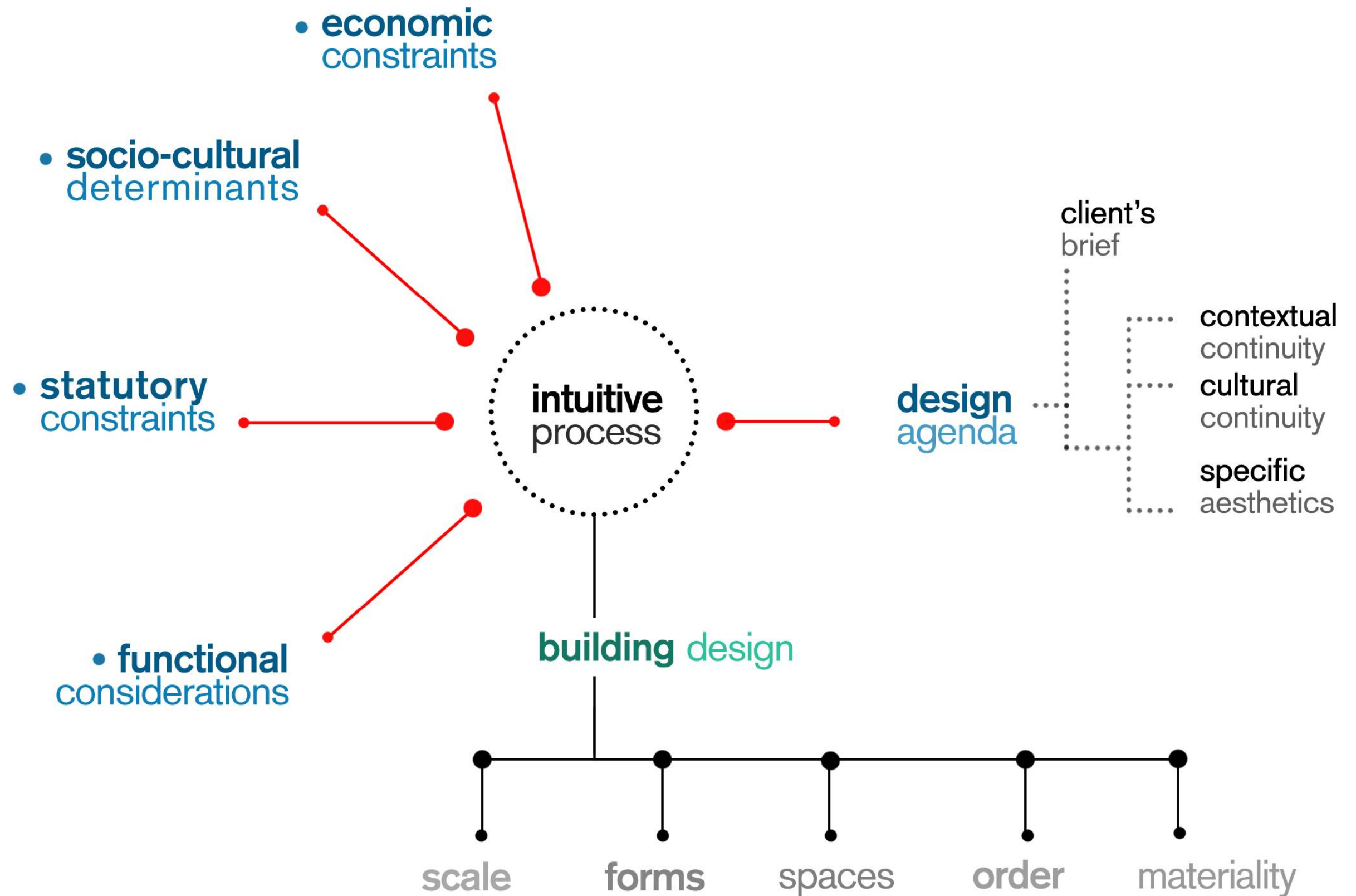
Bird's Nest, China



Marble Palace, Calcutta

Space
the physical manifestation of an intuitive process

Mapping the creative process





Ibiza Resort, Calcutta - anchorage with the tropical context of Bengal



Bengal Rowing Club, Calcutta
– revitalizing the cultural infrastructure of the city





Organic forms and fluidity merging with the natural context



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End.